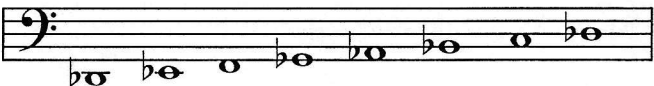
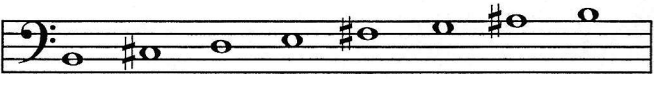
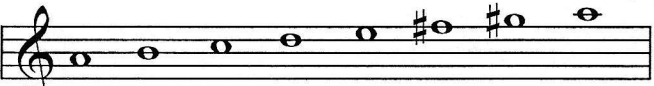
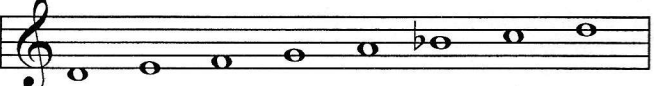
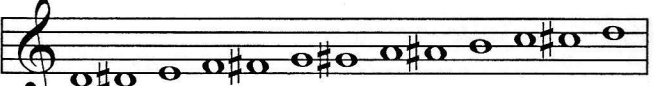
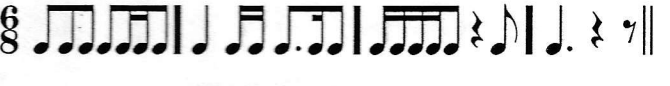
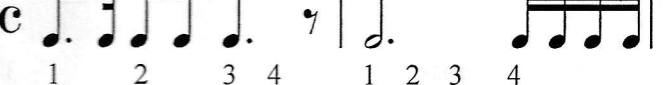

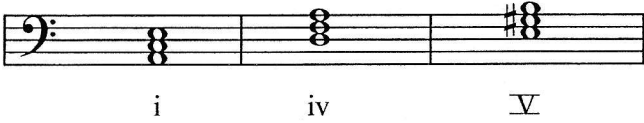




	Points
1. Major Key Signatures	4
B Major, A \flat Major, C \flat Major, D Major	
2. Minor Key Signatures	4
f minor, d minor, a minor, b minor	
3. Scales	4
D \flat Major	
	
b minor, harmonic form	
	
a minor, melodic form	
	
d minor, natural form	
	
4. Chromatic Scale	1
	
5. Intervals	6
m3, P5, m6, M2, m7, P4	
6. Triads - Naming	5
(Do not delete points if incorrect figured bass is included)	
(C Major), D Major, c \sharp diminished b diminished, E Major, f minor	

	Points
7. Triads - Figured Bass	4
($\overset{6}{4}$) $\overset{5}{3}$ $\overset{6}{3}$ $\overset{6}{4}$ $\overset{5}{3}$	
8. Writing Dominant Seventh	4
	
d min: V7 F Maj: V $\overset{6}{5}$ D Maj: V7 G Maj: V $\overset{6}{5}$	
9. Rhythm - Adding Barlines	3
	
10. Rhythm - Writing Counts	4
	
1 2 3 4 1 2 3 4 or 1 & a 2 & 3 4 & 1 2 3 4 e & a	
	
1 2 3 4 1 2 3 4 1 2 3 & a 4 & a 1 2 3 4	
11. Definitions	8
a. <i>ostinato</i>	
b. <i>arpeggio</i>	
c. <i>largo</i>	
d. <i>con brio</i>	
e. <i>enharmonic notes</i>	
f. <i>mordent</i>	
g. <i>vivo</i>	
h. <i>tranquillo</i>	

	Points		Points
12. Primary Triads in a minor	3		
			
13. Secondary Triads in A Major	4		
			
14. Scale Degree Names	7		
a. Tonic		e. Dominant	
b. Supertonic		f. Submediant	
c. Mediant		g. Leading Tone	
d. Subdominant			
15. Cadence Names	3		
Half	Authentic	Plagal	
16. Historic Periods	3		
1. (Baroque)		3. Romantic	
2. Classical		4. Contemporary	
17. History - Composers	2		
Mozart: Classical			
Schumann: Romantic			
Musical Example by Clementi			9
18. G Major			
19. very fast			
20. Quarter note or 			
21. loud			
22. a. vii ^o 6			
b. I			
23. 1. M3			
2. P5			
3. m2			
Musical Example by Grieg			9
24. a minor			
25. moderately fast			
26. gradually louder			
27. gradually slower			
28. longer than two beats			
29. a. C Major			
b. a minor			
c. F Major			
d. E Major			
Ear Training (Set B)			13
1. Ex 1: Major			
Ex. 2: minor			
2. Turn			
3. minor			
4. Ex. 1: Major 3rd			
Ex. 2: Major 7th			
5. Ex. 1: harmonic minor			
Ex. 2: Major			
6. Ex. 1: $\frac{2}{4}$ time			
Ex. 2: $\frac{3}{4}$ time			
7. Largo			
8. Major			
9. Authentic			